

2016
May

Grand Jump増刊

GRAND JUMP

定価420円

GRAND JUMP PREMIUM

'Queen
Antoinette
Visits the
Mona
Lisa'

Behold,
the
judgement
of
history—

Gaiden



女子高生退魔ファンタジー
Ascension
霊媒師いずな
作 真倉翔
画 岡野剛

GJ×ルーヴル
[ルーヴルNo.9]
～漫画、9番目の芸術～
7/22～開催
出品読切を
先行掲載!!
巻頭カラー
28P!!



おいしいバイクLIFE
はじまる!!
[EG☆RIDER]
イージーライダー
きらたかし



大反響! 移籍新連載第3回
[バーテンダー]
à Tokyo
作 城アラキ 画 加治佐修



[王様の仕立て屋]の
大河原遼
完全新作読切47P!!

SAKAMOTO SHINICHI



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"Queen
Antoinette,
please be a guest
in the living
world—"

Tenmei Shiki Goshō

坂本眞一

Queen Antoinette Visits the Mona Lisa

イノサン vol.2

[illegible]

坂本眞

歴史を知り、未来の革命へ歩む。

サンの楽の物語



5.19 ON SALE

‘Innocent Rouge’

Gaiden

Queen Antoinette Visits the Mona Lisa

This July, an art exhibition done as a collaboration of the Louvre museum and the world of manga called ‘Louvre No.9 ~Manga, the 9th Art~’ is being held in Tokyo. And author of the series ‘Innocent Rouge’ currently running in Grand Jump, Sakamoto Shinichi, was invited as a guest author. In this issue, you'll be able to read the piece submitted for display in that exhibition in advance—!!



The theme I chose for this piece requested from the Louvre museum was the “Mona Lisa”.

This enigmatic masterpiece was secretly adorned in the corner of the Palace of Versailles during the flames of the 18th Century French Revolutionary War.

Perhaps even Queen Antoinette and her family, whose lives were snuffed out by the guillotine, spent days gazing at this painting.

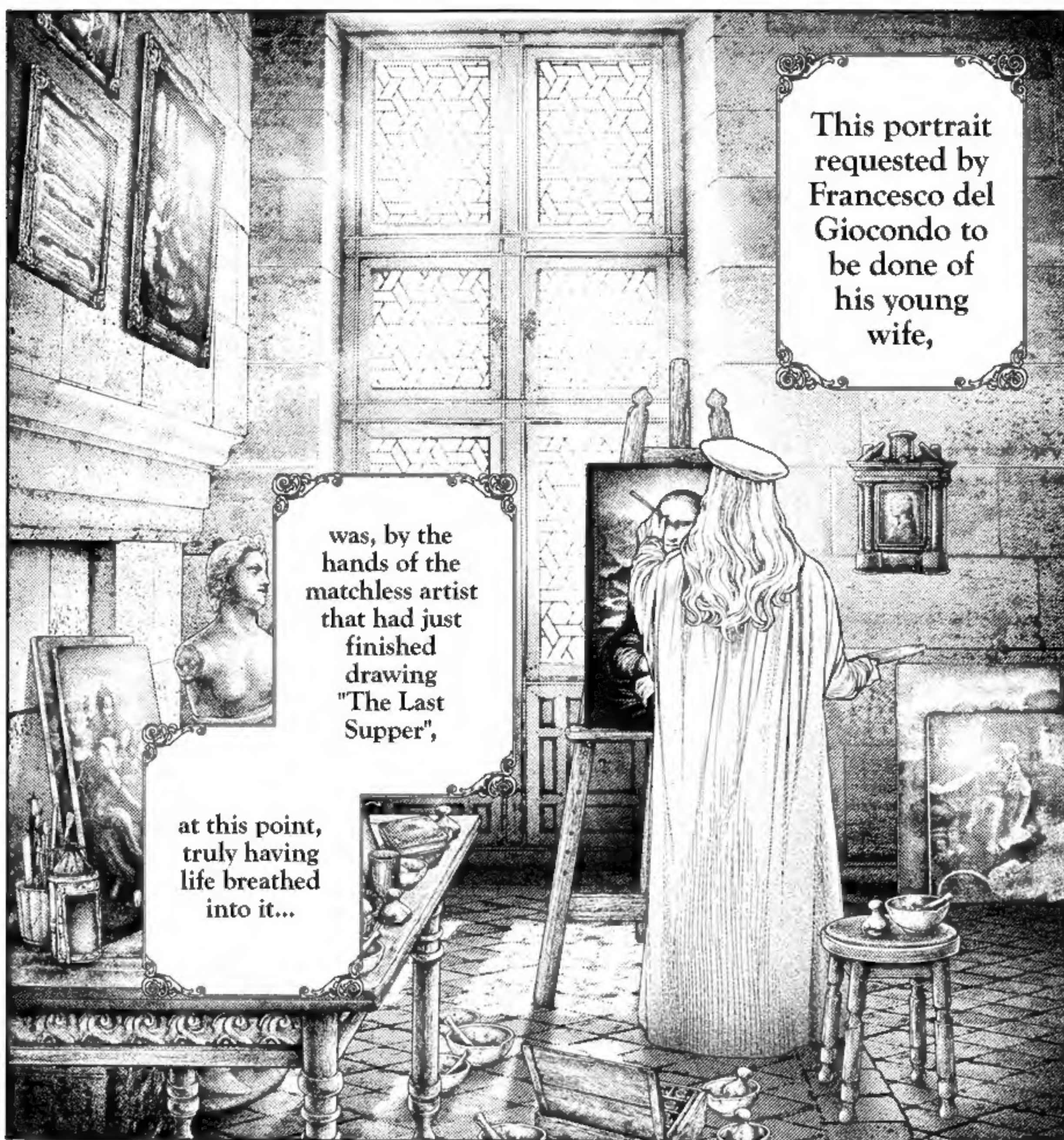
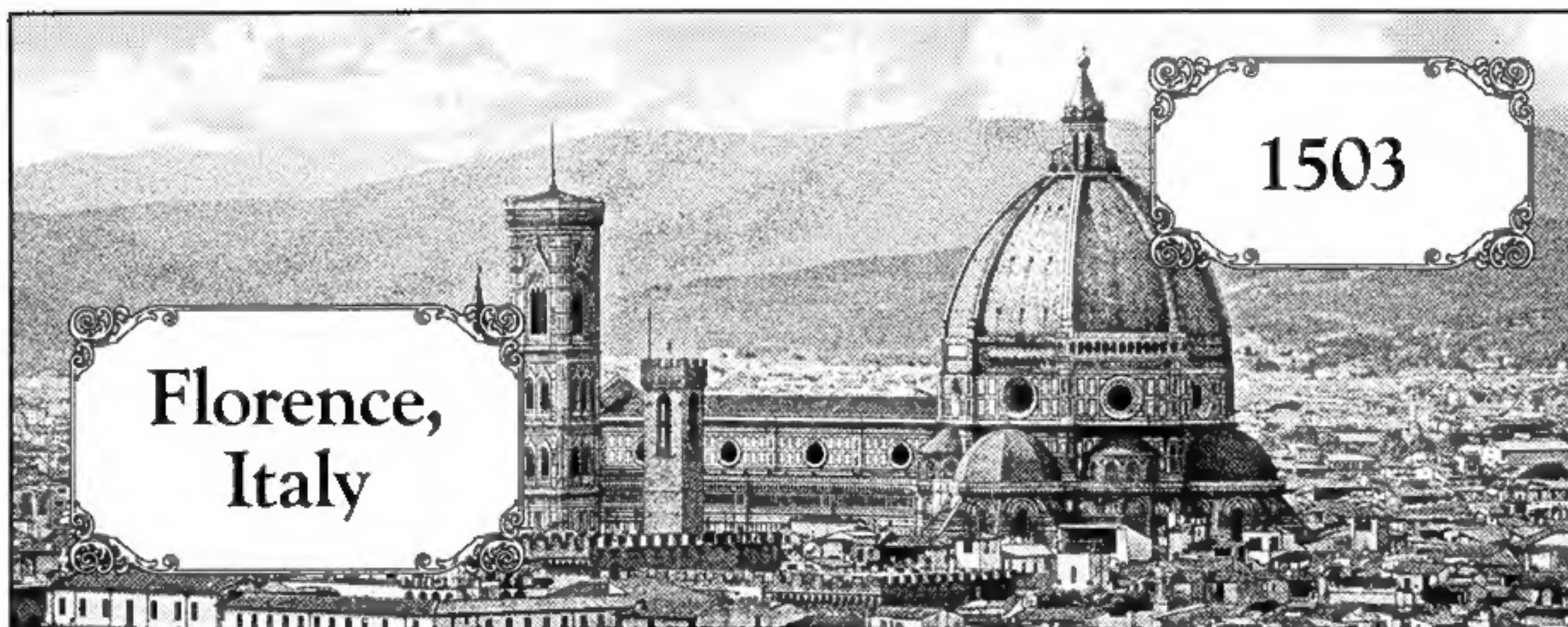
How did Mona Lisa, someone with quiet eyes born in the 16th century, look to them in that era of upheaval?

What did she think the great genius painter, Da Vinci, put into those eyes?

So I, someone living in the 21st century, a time where war still rages on, tried to find that answer.

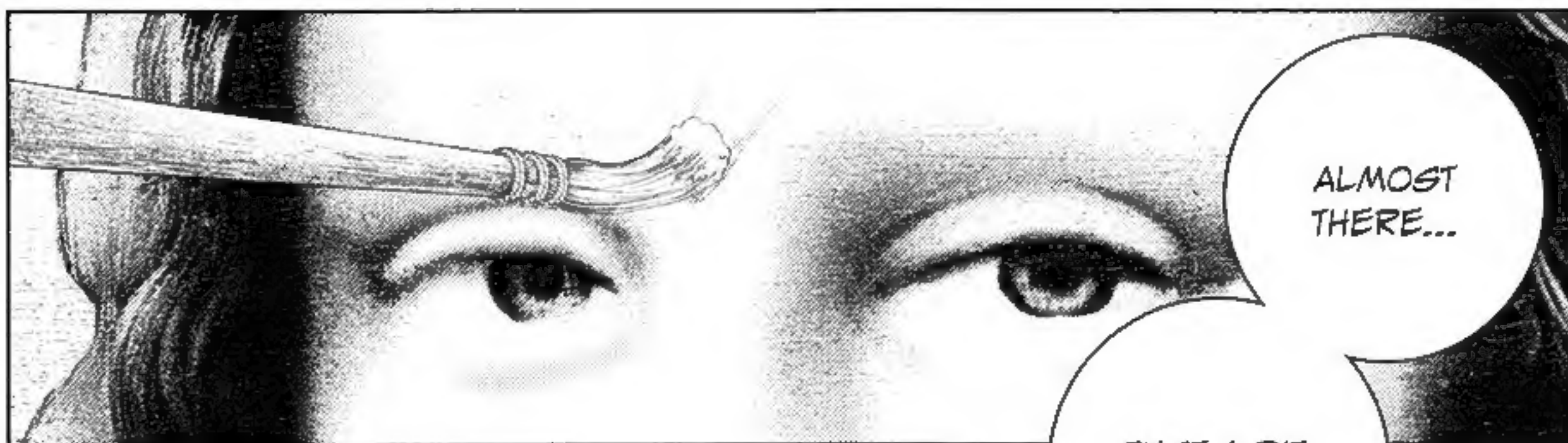
Sakamoto Shinichi





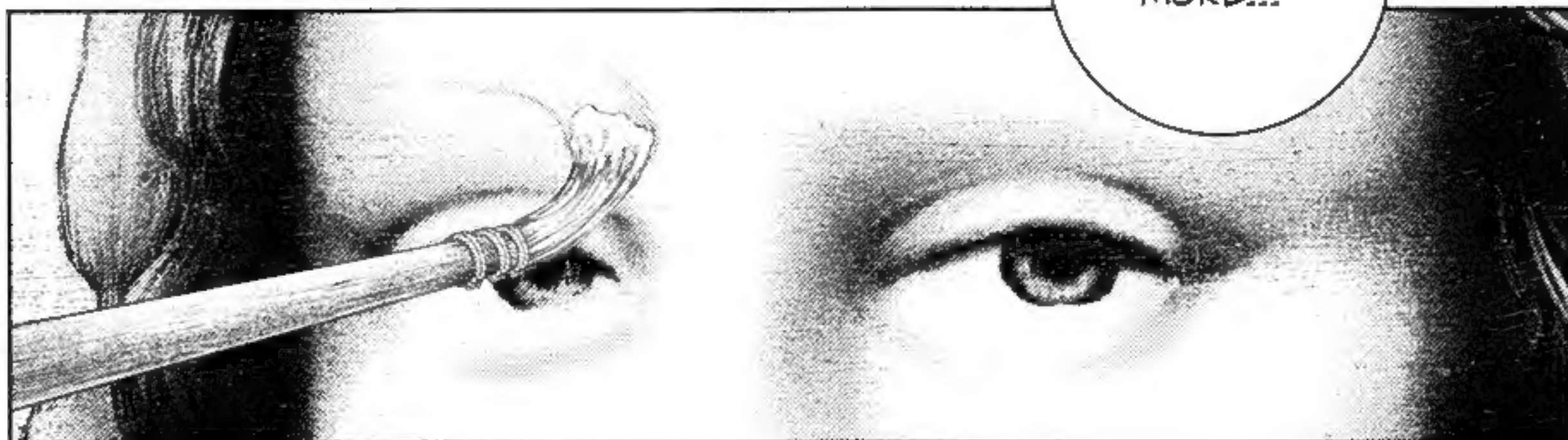
The “life” created on a canvas by a genius—

*This is a work based on historical people and groups with some parts being dramatized.

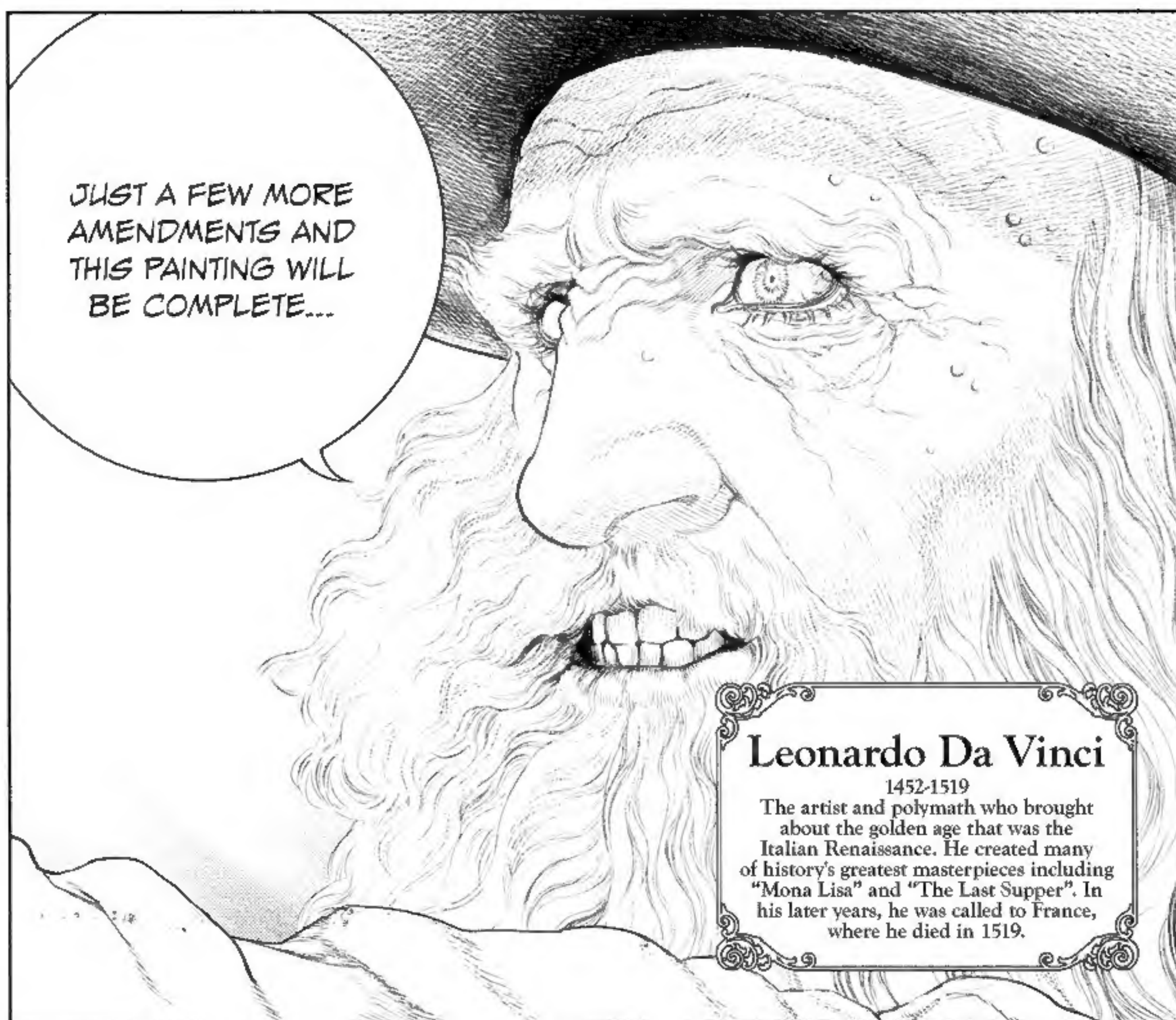


ALMOST
THERE...

JUST A BIT
MORE...



JUST A FEW MORE
AMENDMENTS AND
THIS PAINTING WILL
BE COMPLETE....



Leonardo Da Vinci

1452-1519

The artist and polymath who brought about the golden age that was the Italian Renaissance. He created many of history's greatest masterpieces including "Mona Lisa" and "The Last Supper". In his later years, he was called to France, where he died in 1519.



CONTINUE
TO GAZE
AT THE
WORLD
WITH THESE
QUIET
EYES FOR
ETERNITY—

MY
MONA,
YOU
WILL
LIVE
FAR
LONGER
THAN I.



June, 1770

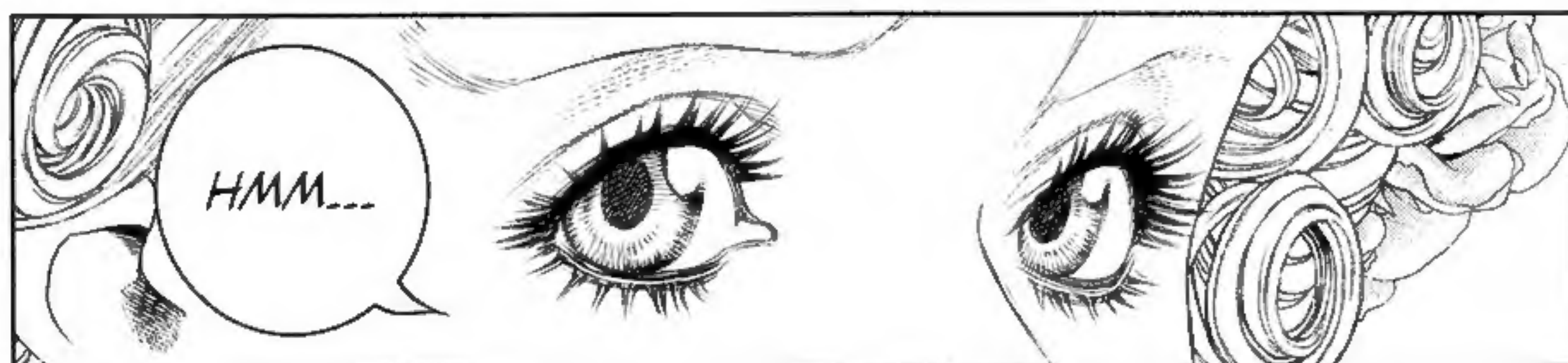
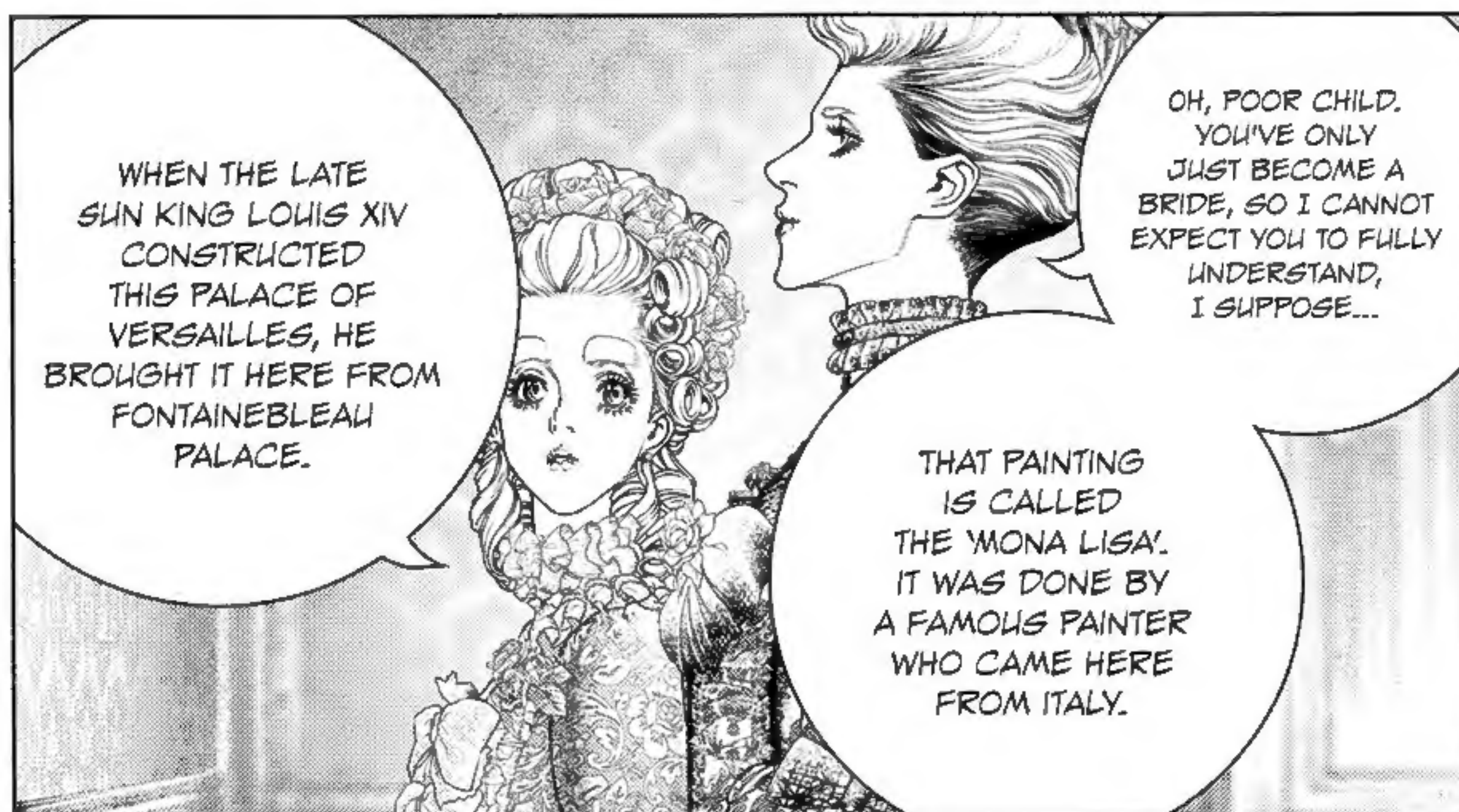
France
The Palace of Versailles
Château de Versailles



MADAME
NOAILLES,

WHAT IS THAT
PAINTING?

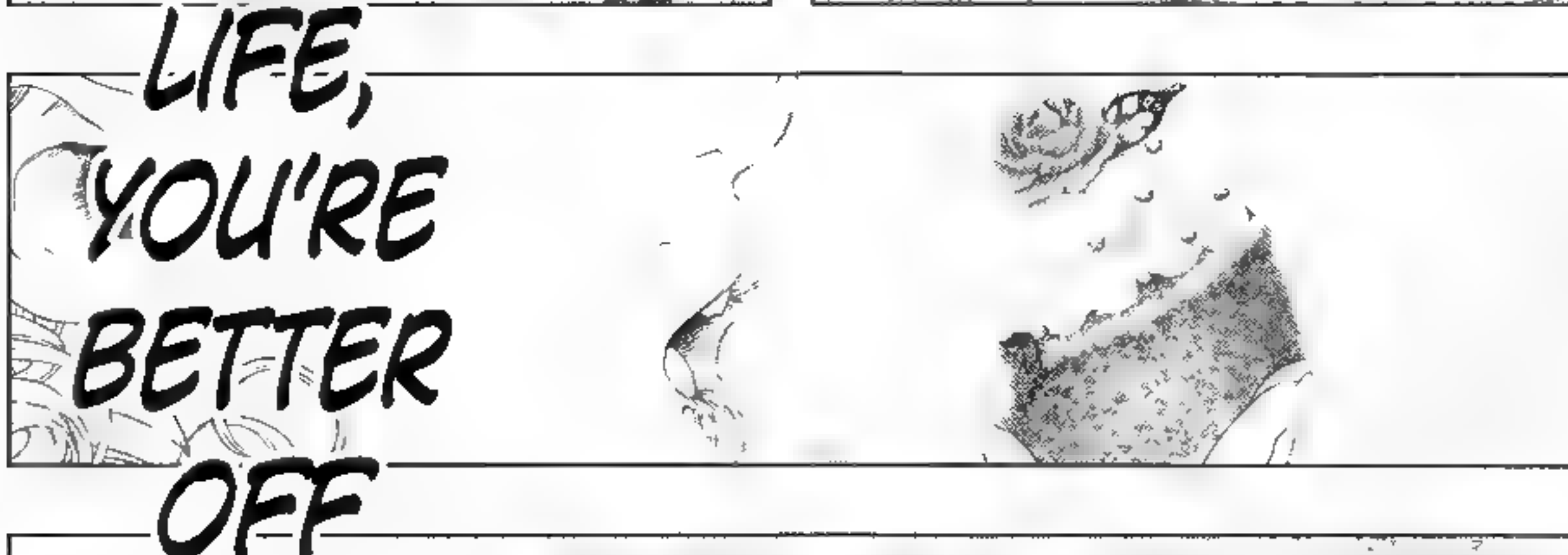
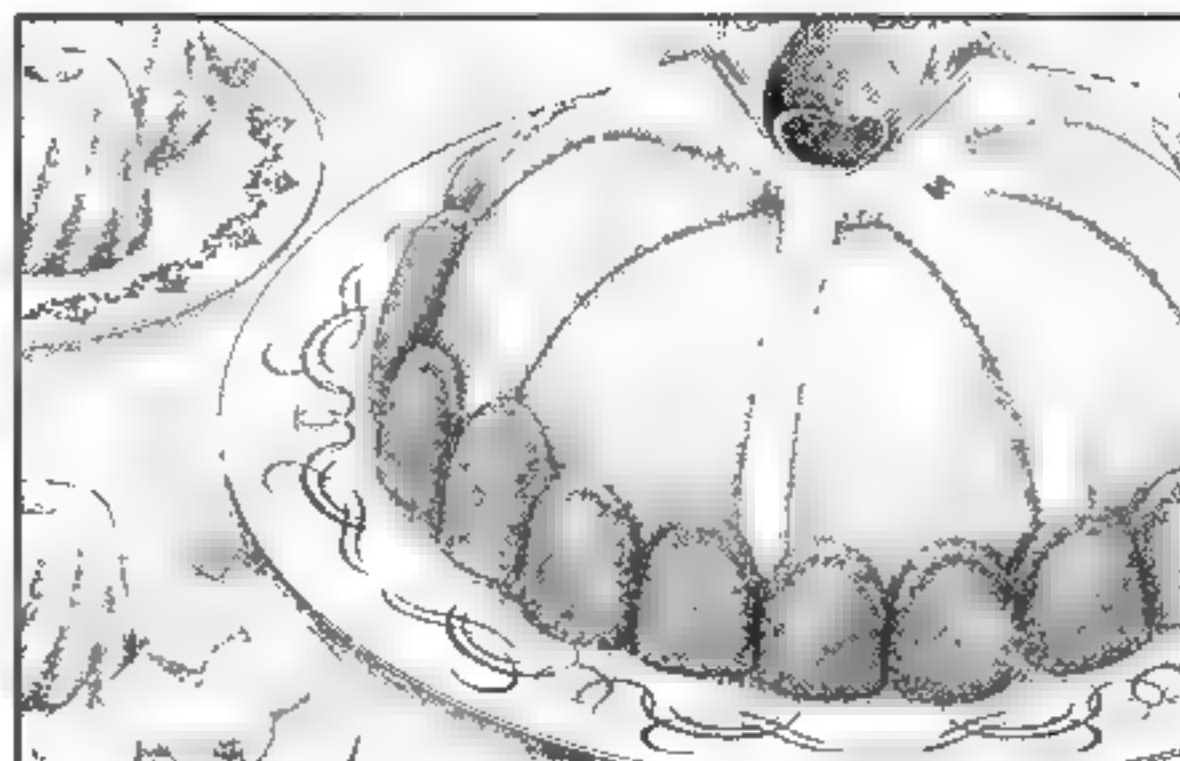
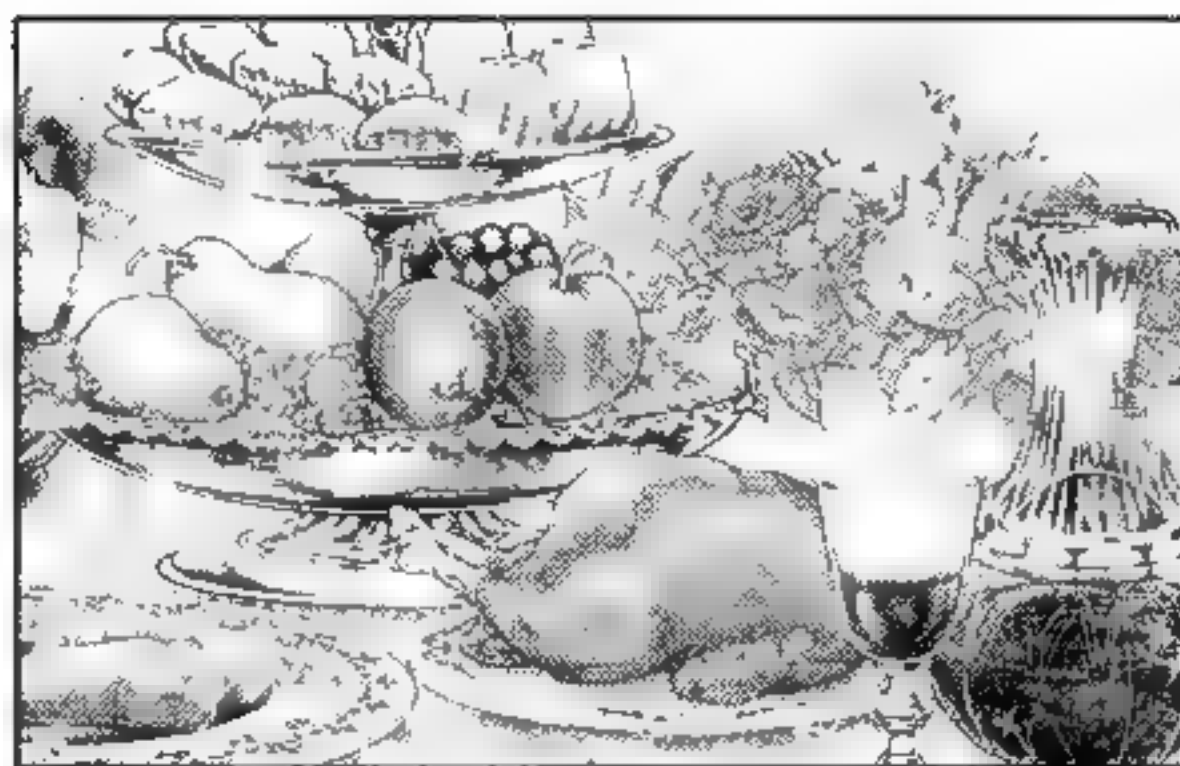
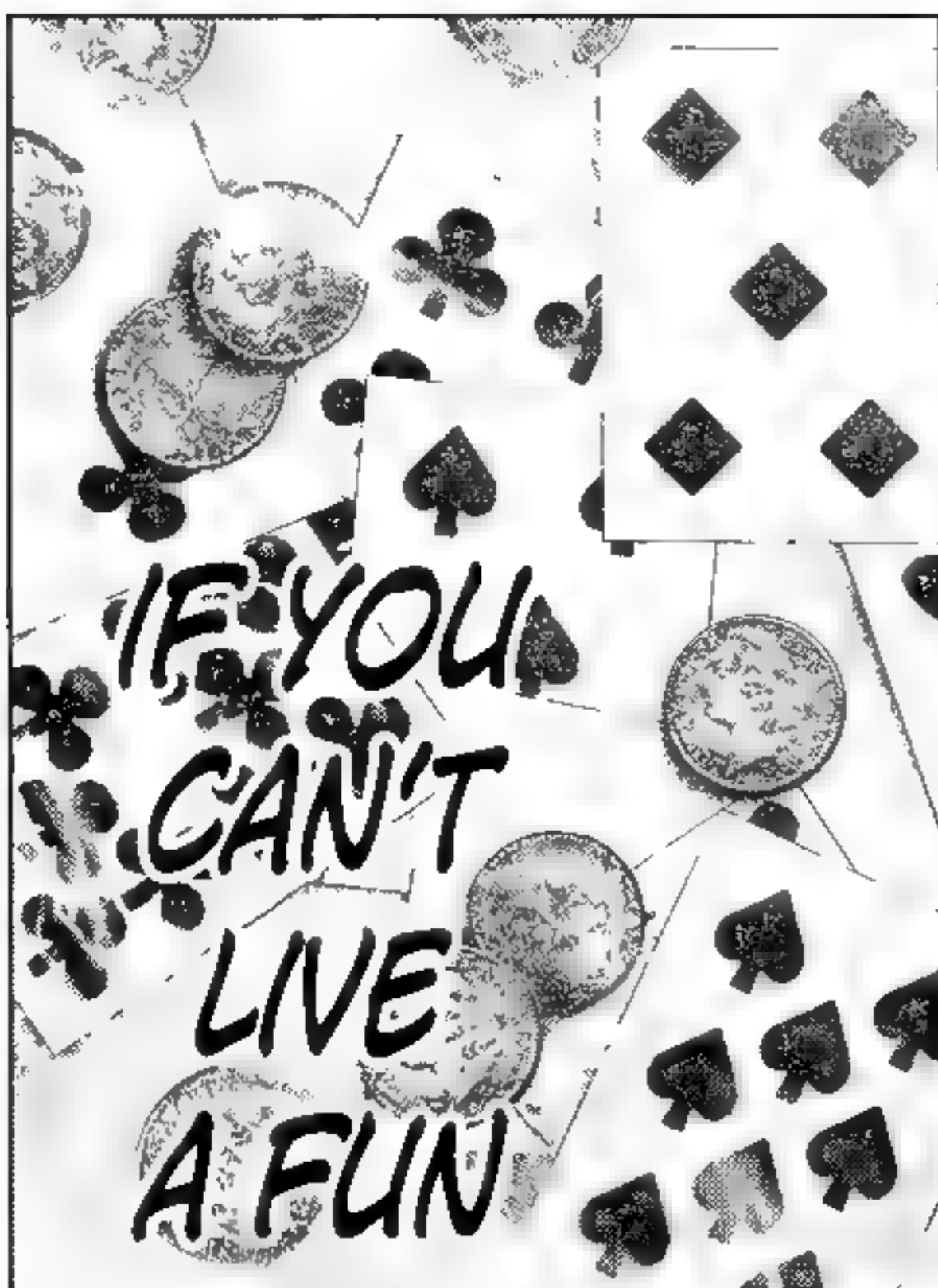
IT'S SO PLAIN.
IS IT REALLY
FITTING TO BE HERE
IN VERSAILLES?

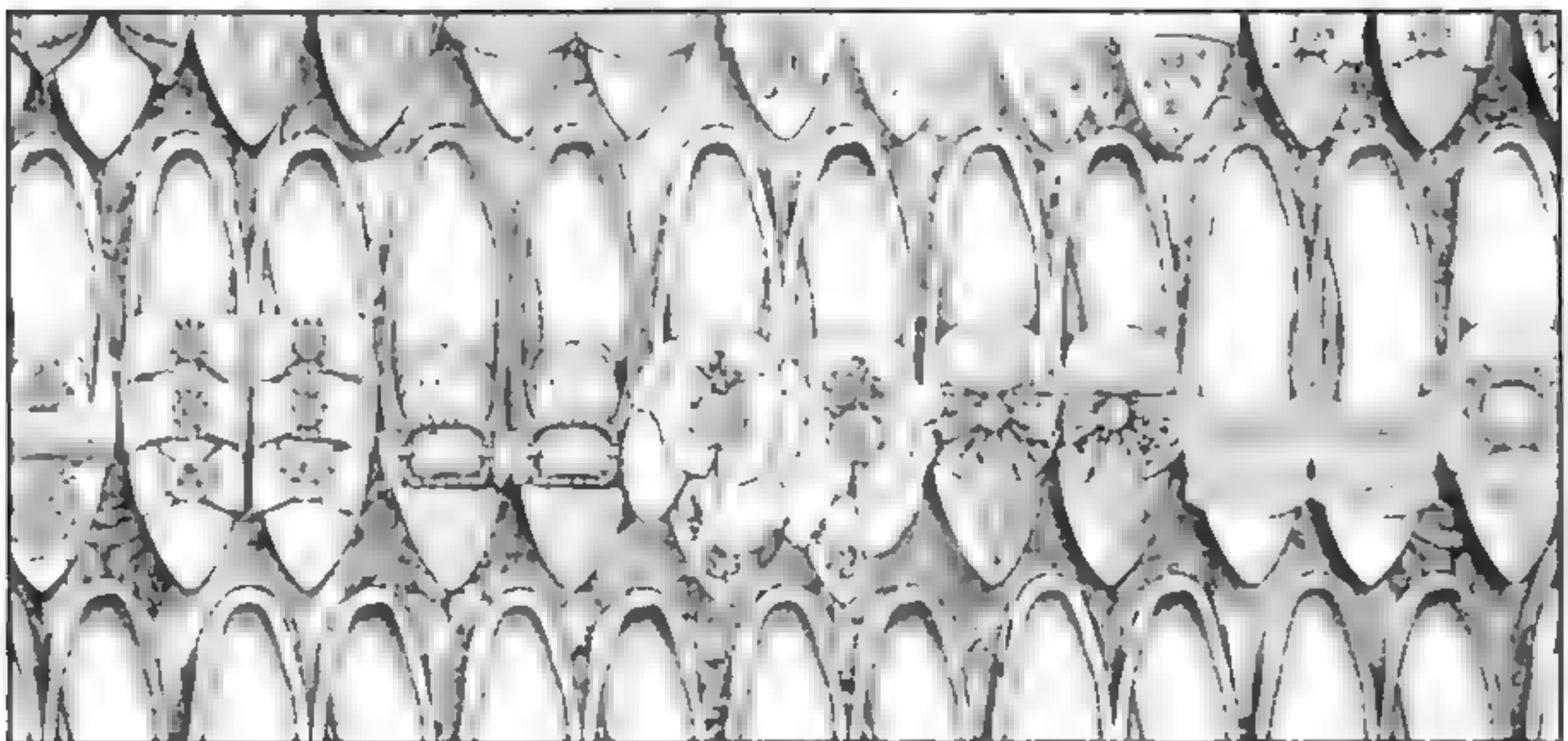
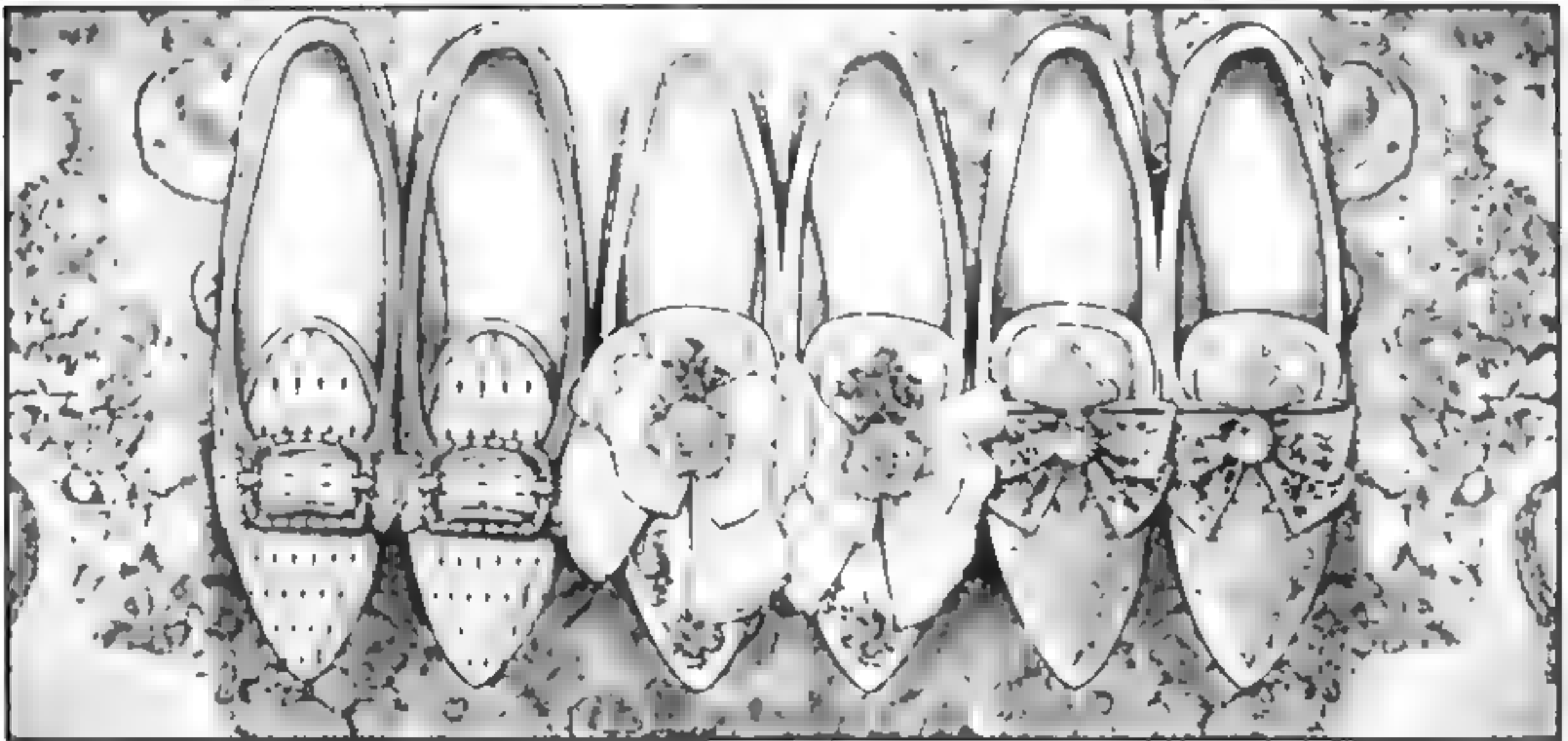




**ONCE I'M
QUEEN,
YOU'RE
MOVING
STRAIGHT
TO THE
WARDROBE!!**

**QUIT
SMILING
AT ME!**







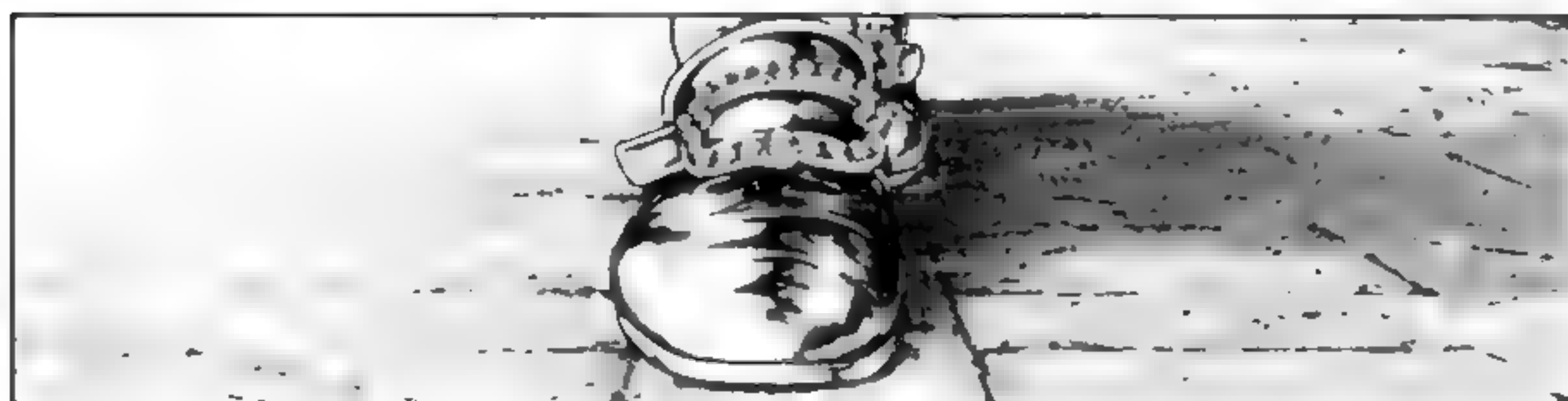
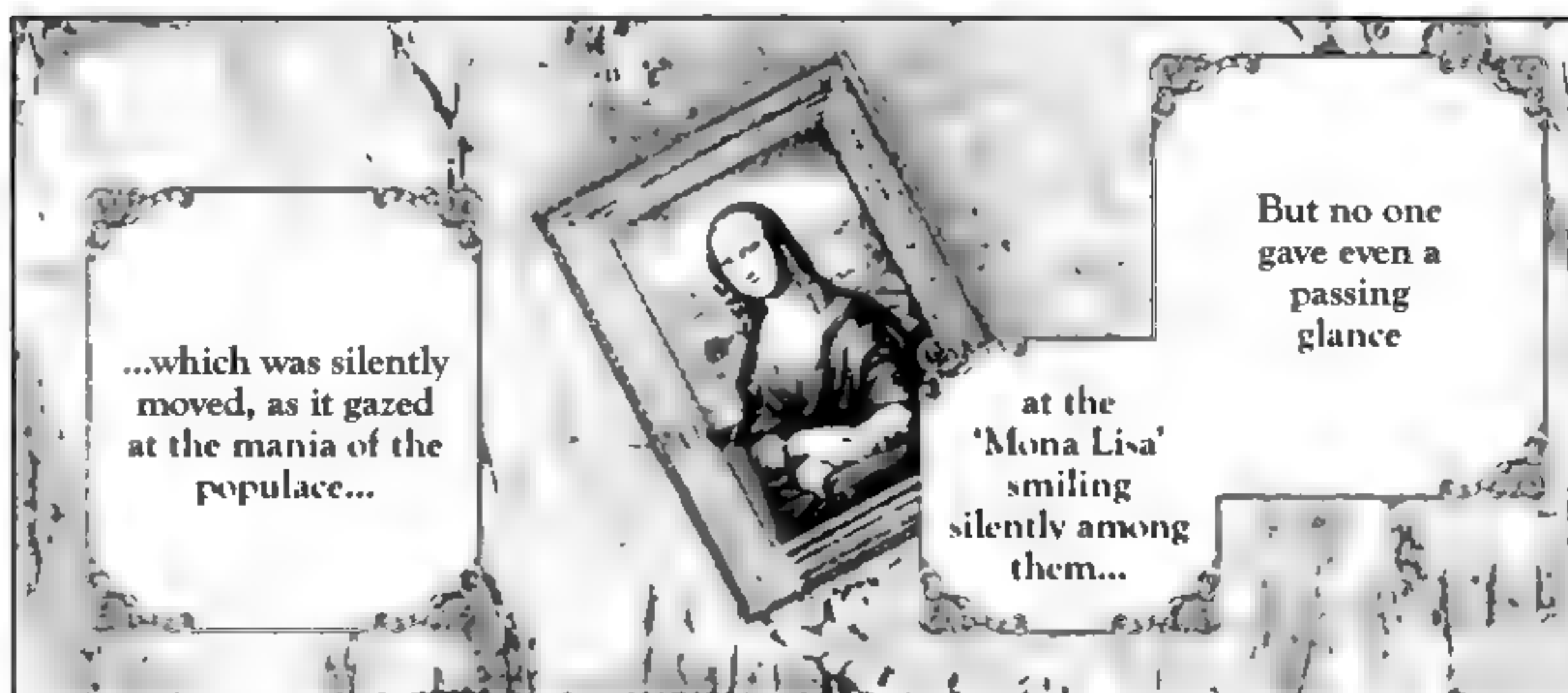
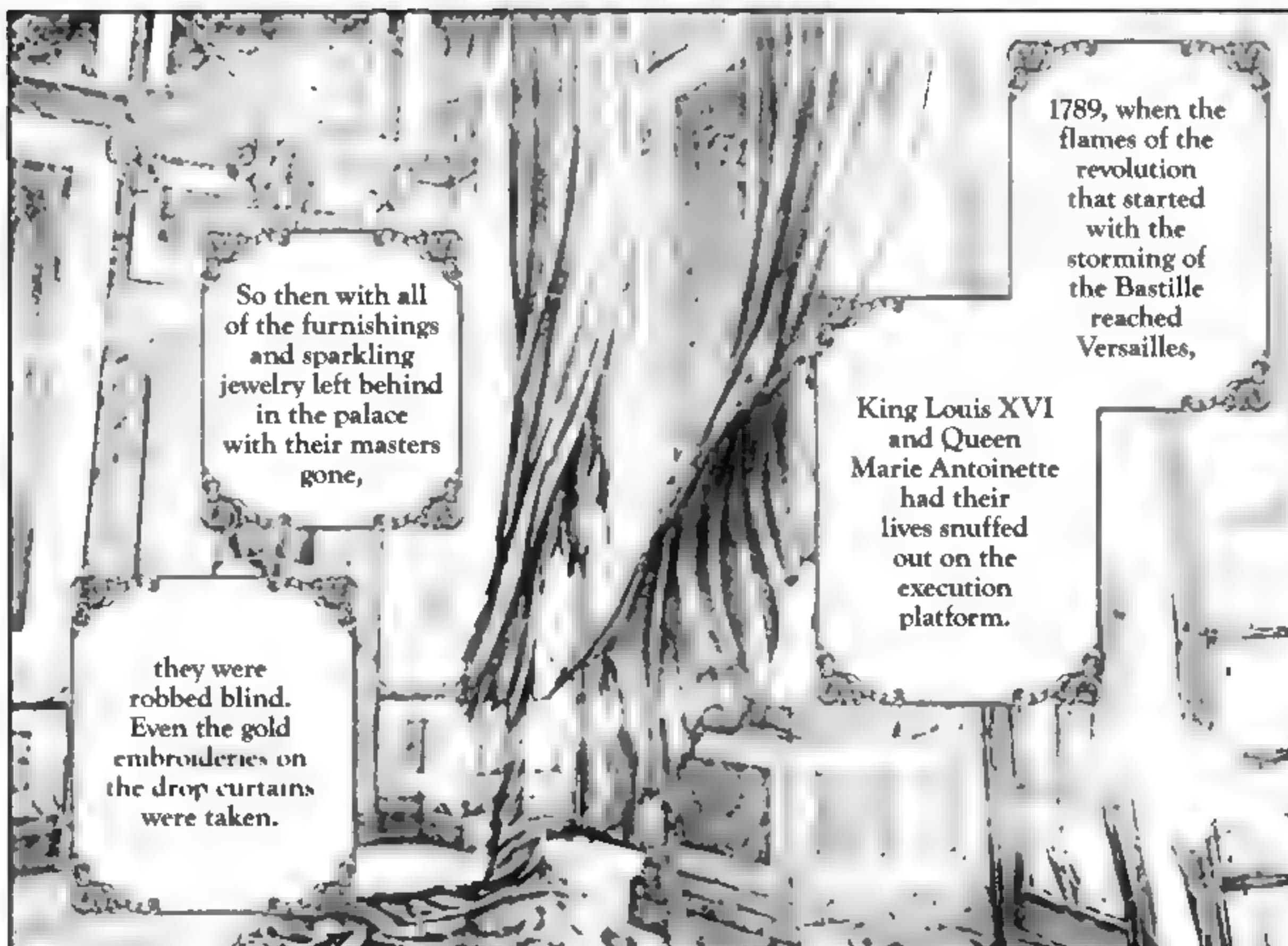




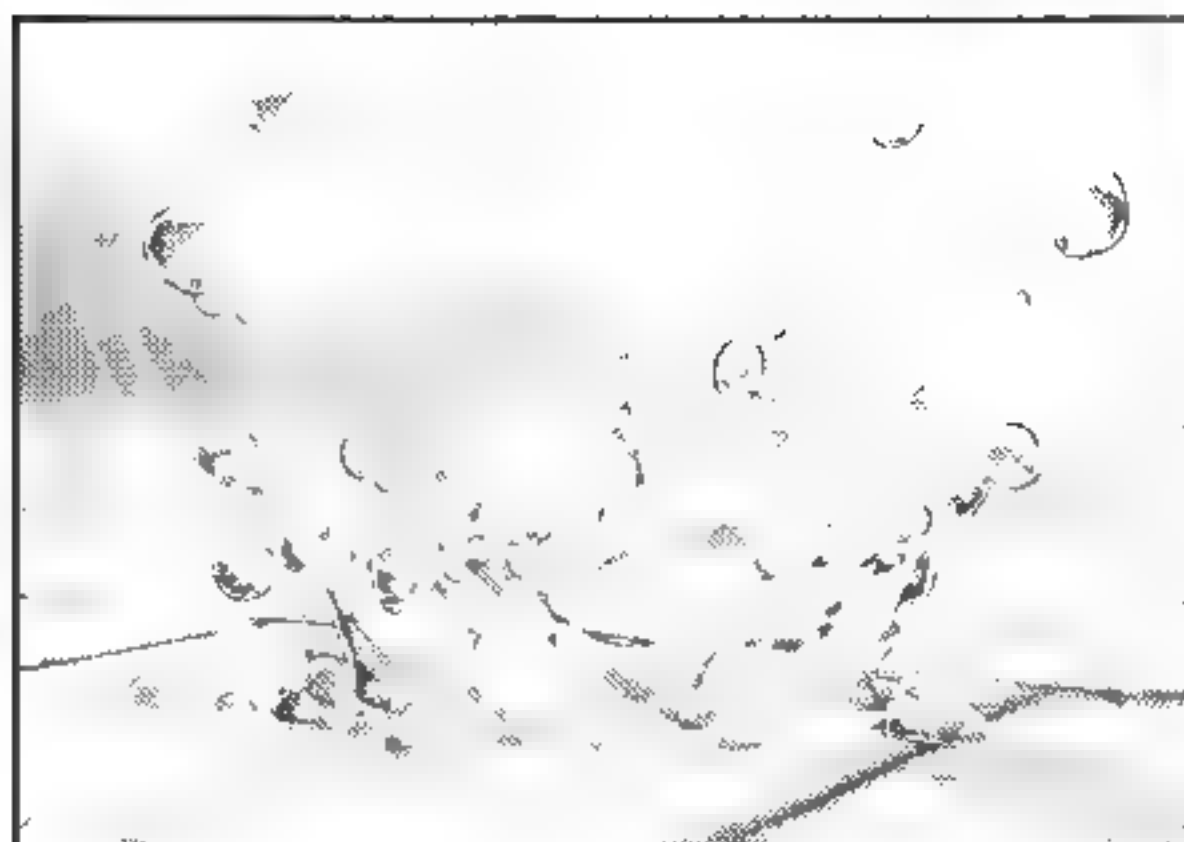
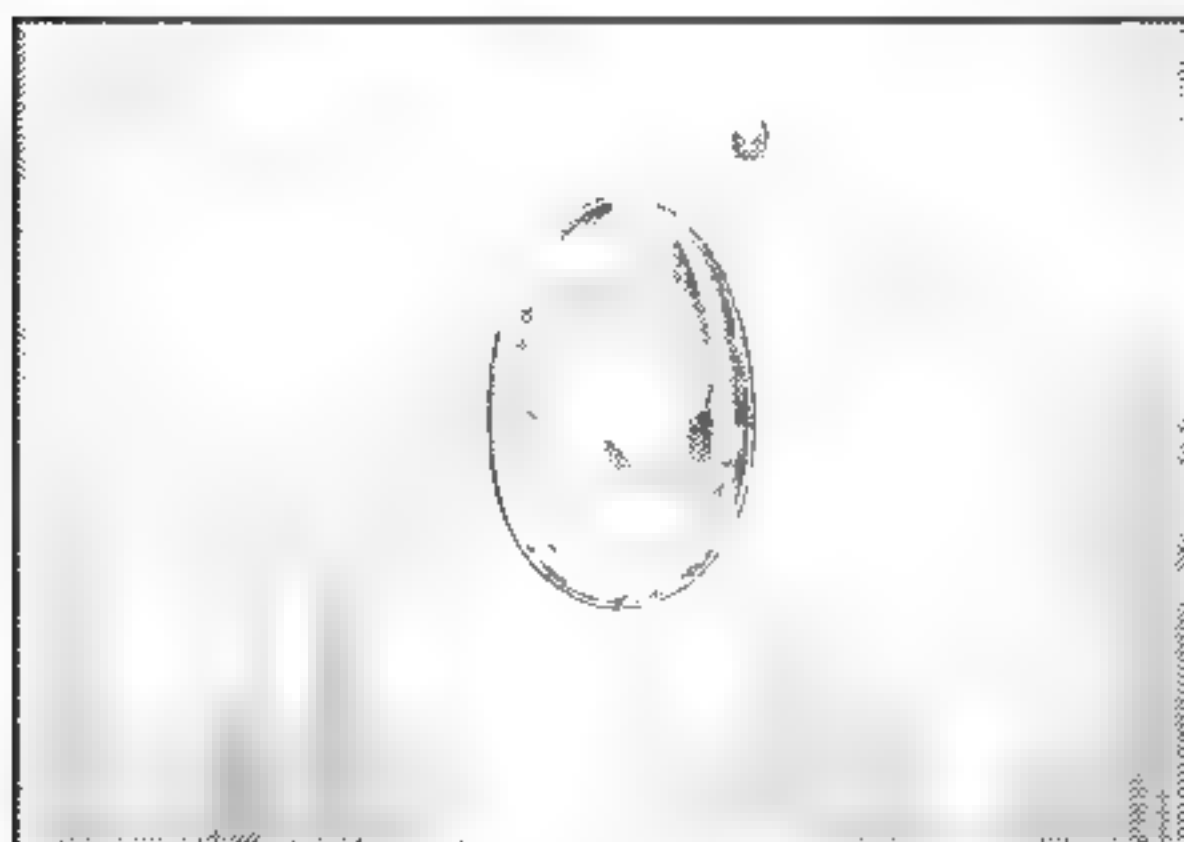













THESE EYES
ARE FILLED
WITH SUCH
KINDNESS...

I FEEL
LIKE I'M BEING
WRAPPED IN THE
WARMTH OF MY
MOTHER FROM
WHEN I WAS
A CHILD...



I THOUGHT I
HAD LONG LOST
ANY HUMANITY
IN MY HEART...

EVER SINCE
THE GUILLOTINE
CAME INTO USE,
I'VE TAKEN
THOUSANDS
OF LIVES,


AND IN THE
END, I EVEN LAID
HANDS ON HIS ROYAL
MAJESTY, THE
ONE MY FATHER
AND I ADORED.

Charles-Henri Sanson

1739-1806

The 4th generation head of the family of Parisian executioners, the Sansons. Carried out the executions of over 3,000 people over the course of his life including during the French Revolution. He executed many famous individuals including King Louis XV, Queen Marie Antoinette and the revolutionary, Robespierre.

**'LIVE
ON...'**



MERCI,
YOUR MAJESTY,
LOUIS-AUGUSTE.
I CAME HERE
TO OFFER A
PRAYER TO
YOU,

BUT HAVE
YOU LED ME TO
THIS NAMELESS
PAINTING?

TRANSMIT THE
INTENTIONS
OF THIS OLD
PAINTER'S
SOUL ACROSS
TIME TO
FUTURE
GENERA-
TIONS...

MONA
LISA...

MUST
KEEP ON
LIVING...!!!

NO
MATTER
WHAT
HARDSHIP

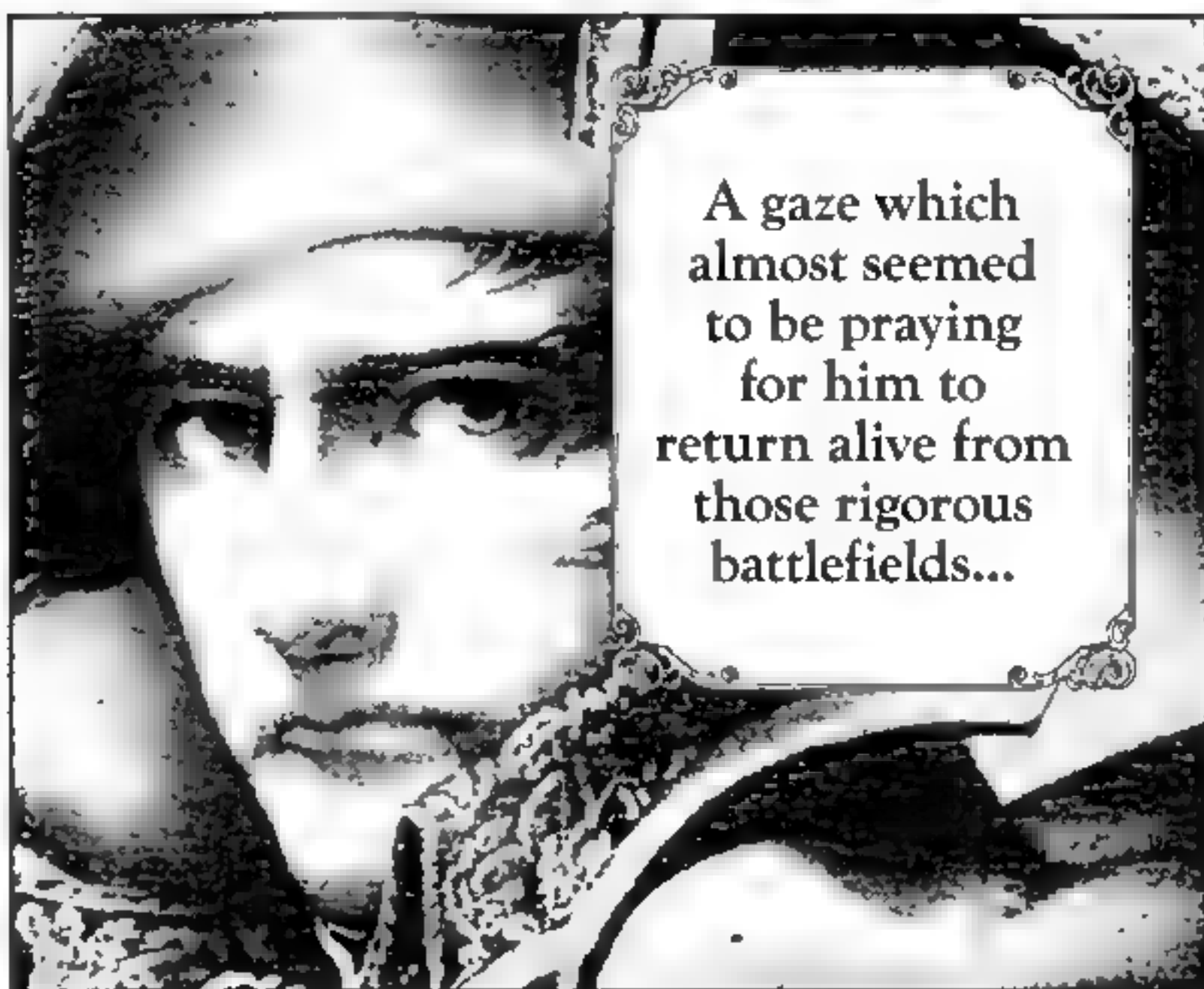
OR
HARSH
FATE
MAY
BEFALL
US,
WE
HUMANS.



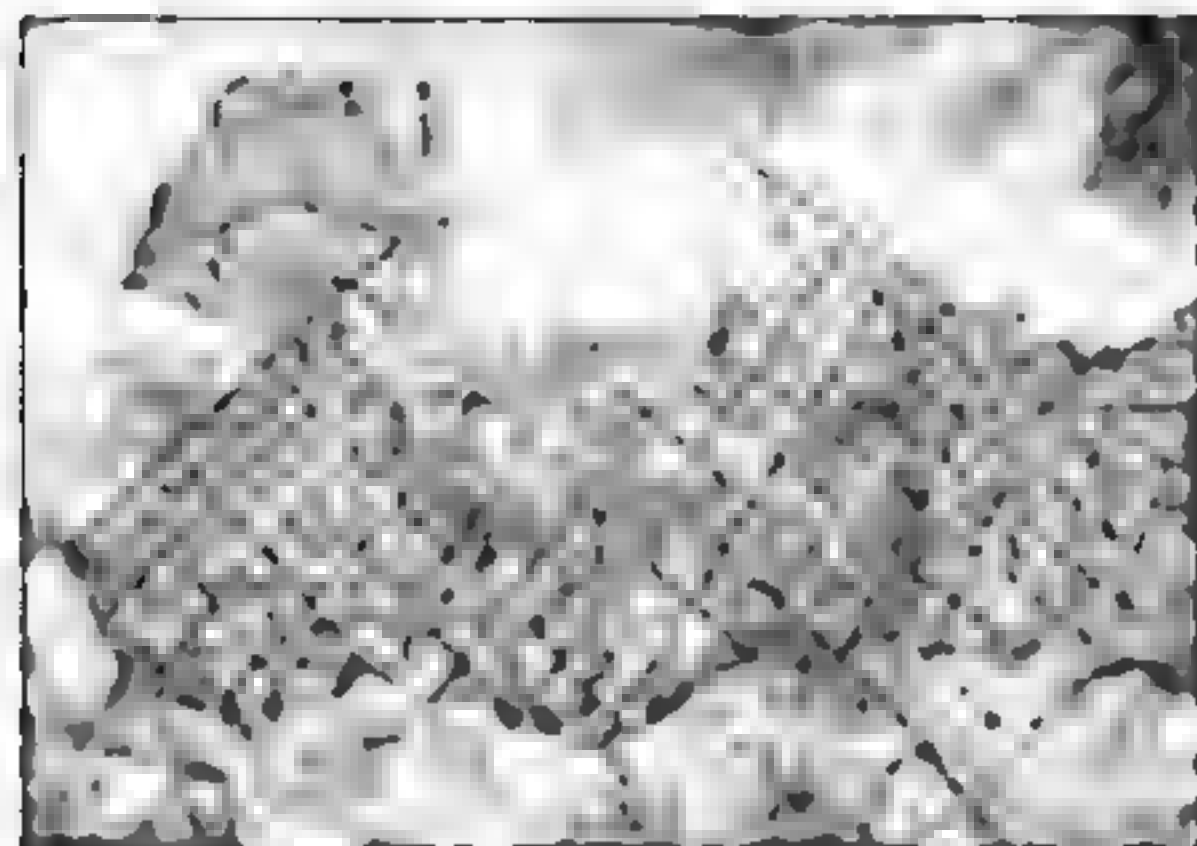
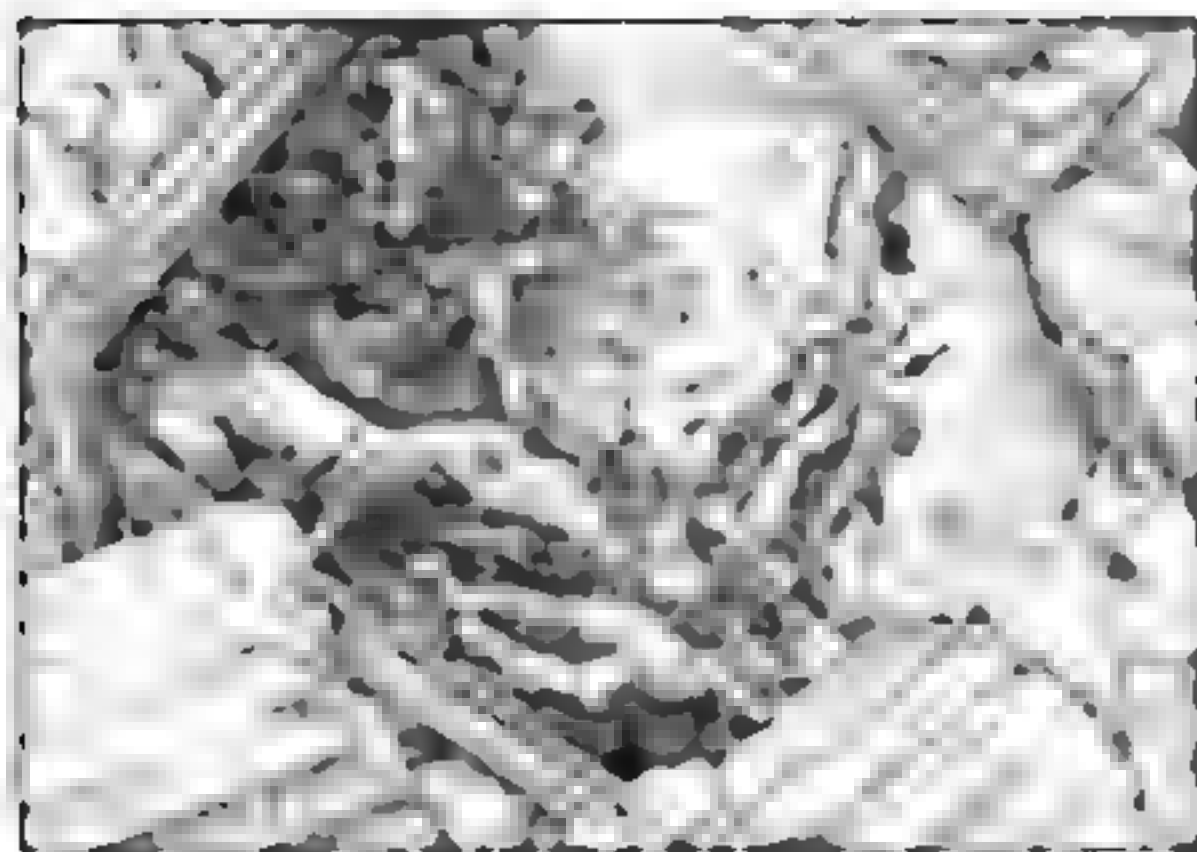
At the time,
there was
almost no
one who
understood
the value
of the Mona
Lisa.

But
Napoleon is
said to have
taken an
interest
in it,

and hung it in
the Tuileries
Palace bedroom
during the era
of the First
French Empire,
keeping her gaze
all to himself.



A gaze which
almost seemed
to be praying
for him to
return alive from
those rigorous
battlefields...









"Live with substance." The Mona Lisa is gazing at us...

**Innocent Rouge Gaiden
Special One-Shot END**

← Indulge in a new manga world at the
art exhibit "Louvre No.9"!!

ルーヴル美術館特別展

LOUVRE

漫画、9番目の芸術

No.9

1793年に開館し、200年以上もの時を刻んできたルーヴル美術館が、

「漫画」を“第9の芸術”として焦点をあてる「BD(バンド・デシネ)プロジェクト」を立ち上げた。

2016年7月、同プロジェクトの作品による展覧会が東京・六本木の森アートセンターギャラリーで開幕する。

その名は、「ルーヴルNo.9 ～漫画、9番目の芸術～」。

日仏ですでに作品を進行している12名のアーティストに加えて、

今回、4人の日本人ゲスト作家が本展のために描き下ろす読切が加わる。

まさに未知の漫画の世界、ルーヴル美術館と漫画家たちの華麗なるコラボレーションがそこに待っている———!!!



Alamy/PPS通信社

TOKYO
2016 7.22^[FRI] — 9.25^[SUN] ※会期中無休

10:00 - 20:00 [最終入場 19:30]

森アートセンターギャラリー

〒106-6150 東京都港区六本木6-10-1

[六本木ヒルズ森タワー52階]

大 阪

[会期] 2016年12月1日(木) ~ 2017年1月29日(日) (予定)

[会場] グランフロント大阪北館ナレッジキャピタル イベントラボ
〒530-0011 大阪市北区大深町3-1

福 岡 [会期] 2017年4月~5月開催予定
※詳細は後日発表

名古屋 [会期] 2017年夏 松坂屋美術館にて開催
※詳細は後日発表

HI WA MATA NOBORU

THE SUN WILL RISE AGAIN



INNOCENT ROUGE GAIDEN

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